



# CROFT DESIGN

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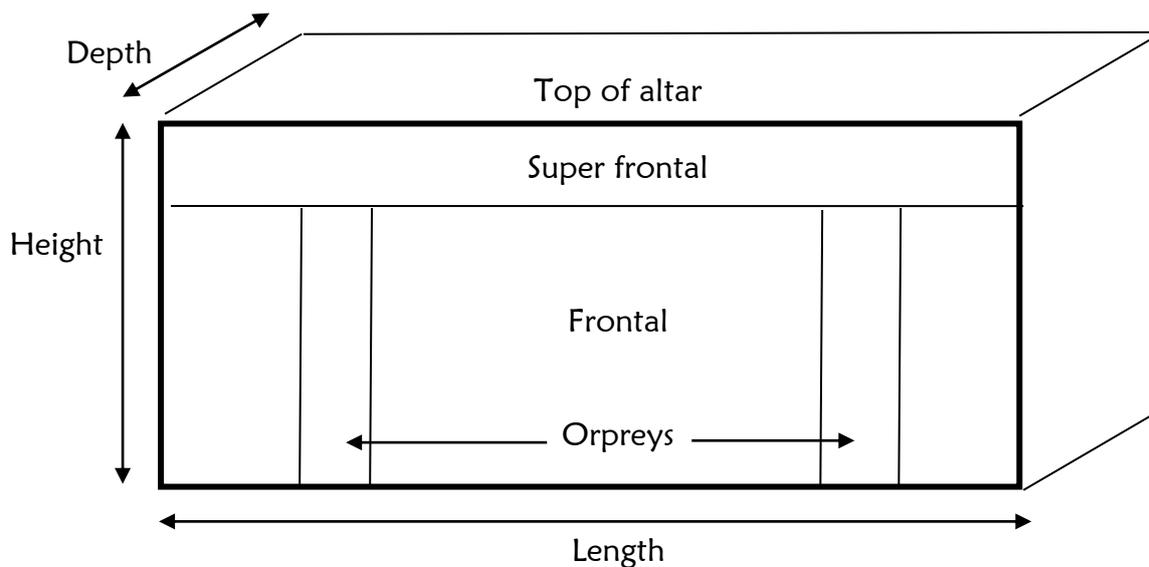
## *Altar Frontals – guide to the terms used*

A **traditional style** frontal arrangement is shown below. There are a number of ways to construct this, the best results are often achieved by mounting the frontal and the super frontal on a wooden frame, keeping the fabric stretched and preventing any damage to embroideries by folding.

Other methods are a 'throw over' frontal where a cloth is attached to the frontal and goes over the top of the altar and part way down the back. With this method the super frontal can either be a separate 'throw over' or can be attached to the main frontal and throw over cloth.

Another common option is for the frontal to hang on a pole secured to the altar and hidden by the super frontal.

Orphreys, fringes and the super frontal are all optional parts of the construction.



**Super Frontals** – these are available either as a 'throw over' style as described above or with boxed corners. This style leaves the majority of the front of the altar visible.

**Laudian Frontals** are available with square corners that drape across the floor or rounded corners that hang clear of the floor. A Laudian frontal completely covers the altar - front, sides, top and back.

A plain **Laudian cloth** is also available with square or round corners and usually used in conjunction with an embroidered panel depicting the liturgical season in the appropriate colour, alternatively an all-seasons panel may be used.

